



The Sand Along The Border

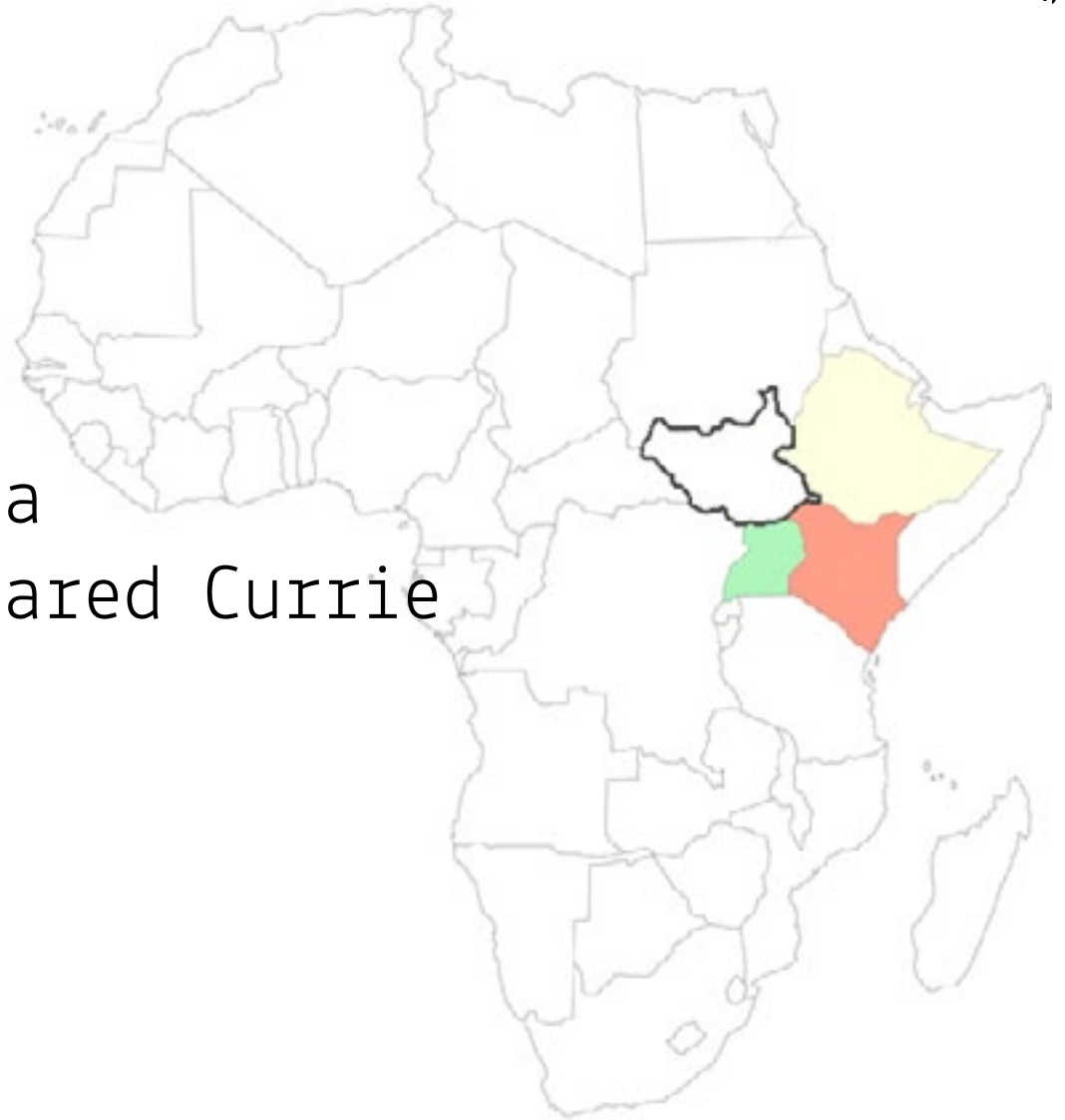
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# project description

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"The Sand Along the Border" shines a spotlight on the political and societal issues facing the border countries Uganda, Kenya and Ethiopia as a result of the civil war in South Sudan. The border itself is home to the UN refugee camps providing asylum to the displaced peoples of this conflict. We will hear from the refugees as well as the NGOs providing for their care as the film investigates the conditions at these camps to determine the possibility for peace in this region.

The movie opens with a brief overview of the historical problems that have given rise to the region's instability. The independence of South Sudan on 9 July, 2011 with a vote of 98.8% marked the beginning of tensions in the country. In 2013 a full-scale civil war broke out when Vice President Machar, a member of the Nuer ethnic group, was accused of a failed coup d'état over the President Salva Kiir, a Dinka. These two ethnic groups had a history of pastoral clashes in the past but, through the dismissal of Machar this history became a catalyzer for mass violence causing the people caught between the fighting to flee into bordering countries.

"More than 2.5 million people in South Sudan have been displaced since the fighting first began in December 2013." - BBC

The governments of Uganda, Kenya and Ethiopia, as well the NGOs operating in these countries, are working diligently to bring much needed aid to the camp's residents. But it isn't enough. Outlining these important contributing factors give viewers better context for understanding the delicate balance and tensions that continue to plague the region.

Now the film goes into the personal lives of the men, women and children residing in the UN refugee camps. It will highlight interviews with children who are growing up trapped in a prison with open doors and who believe the camp's perimeter fences represent the furthest extent of their hopes and dreams.

Meet the forgotten people of an often forgotten continent, witness the places and understand the road ahead as this heartfelt journey closes with a look into the future as it puts into perspective the steps necessary for establishing peace in this region and beginning to heal the wounds of its deep divide.

# synopsis

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## ACT 1: INTRODUCTION

The film opens with sound of footsteps as they crunch in the gravel...

The image of a woman walking down a gravel road fades into view. She is on her way to a refugee camp.

"A View of Hate" interview with a religious leader/philosopher about war and hate. He/she outlines the conflict in South Sudan.

NARRATOR: Introduction of three refugees: a woman, a boy and an elderly man

- > Who are they and what are their stories?
- > Each one presents themselves and their individual ethnic group
- > Archival Footage: 9 July 2011 South Sudan Independence
- > The refugees explain how it was before the war, their villages, their daily routine, their lives, (interconnection between them changing from one to another)
- > The refugees explain what happened; how they were forced to leave their villages, who made them leave (government or rebels)
- > Did they lose friends or family during the conflict? What happened? How?

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## ACT 2/1: LIFE AT CAMP - THE REFUGEE PROSPECTIVE

While switching between the narration of refugees the film highlights the different aspects of life at the refugee camps.

- > The different "stages" as refugees first arrive at the camp
- > First arrival, processing, medical evaluations, placement at living quarters
- > Life at the camp; a look at the camps and their facilities; areas for the kids, education, medical facilities, food lines, sleeping areas (shown at both day and night)
- > A look at how people interact and spend their day (specific attention given to how the different ethnic groups interact)

## ACT 2/2: THE EVEN LESS FORTUNATE (SLUMS)

A look at where the refugees, who aren't able to find accommodation in the official camps, end up.

- > Why are these refugees not able to find help at the camps?
- > What are the conditions like in the slums?
- > What resources are available to the residents of the slums?

## ACT 2/3: THE GOVERNMENT & NGO PERSPECTIVE

The camera now focuses on the men and women who staff the government offices and NGOs performing the herculean task of bringing aid to the displaced peoples of the camps. We watch the groups in action as they perform their daily routine and get a chance to understand better their thoughts and feelings with regards to the current state of affairs.

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## ACT 2/4: THE OUTSIDE PERSPECTIVE

Hear from various leaders in Uganda, Kenya and Ethiopia. Why do they feel this crisis occurred? What do they feel continues to be the obstacles toward resolution? Interviews with:

- > Government Officials
- > Religious Leaders
- > University Professors
- > UN Soldiers

## ACT 3: FROM THE ASHES THE PHOENIX RISES

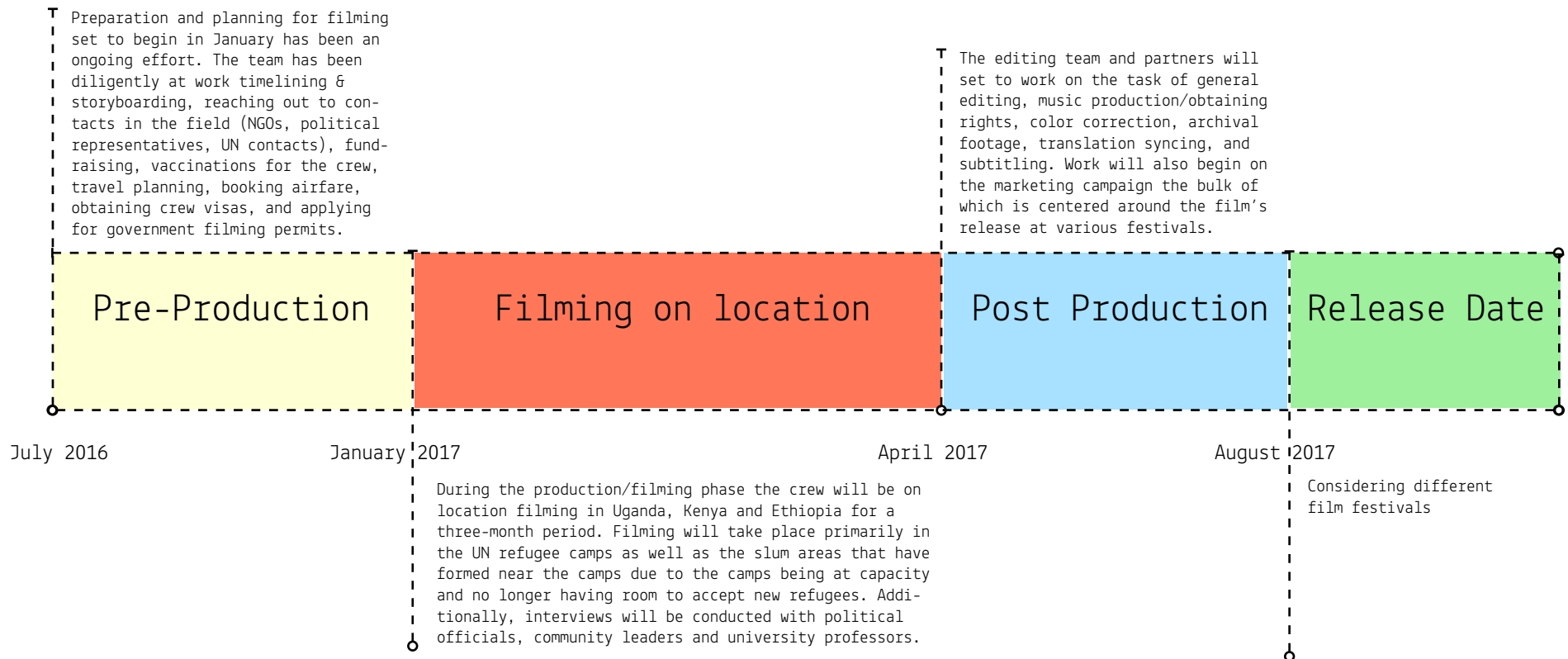
As the film's end nears, we come full circle. What started with the refugees and their physical/emotional traumas ends with a look toward the future. Hearing again from the three refugees and other interviewees we listen to their reflections from the past (during a time of relative stability) and their outlook of toward the future:

- > Do you remember a time of peace? What was it like?
- > What are your expectations for the future?
- > Do you remain hopeful?
- > Do you have solutions to help your country heal?

The film culminates as we piece together the tremendous obstacles facing this region and its people. Vividly recognizable is their uncertain, but hopeful outlook toward the future. When the closing scene fades, we are left with the feeling this isn't just an "African Problem," this is a human problem.

# production timeline

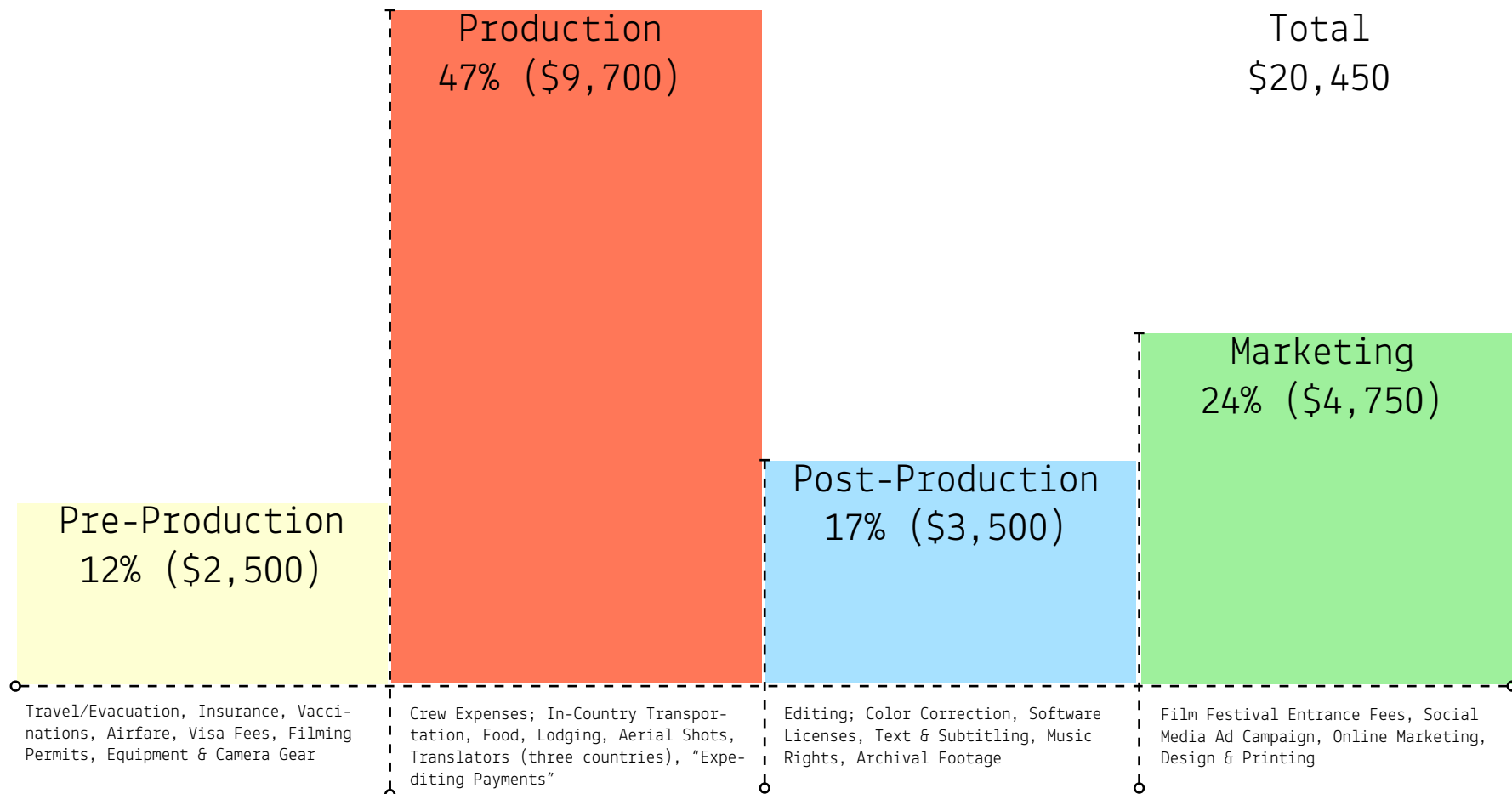
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# budgeting

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# director: Jordi Garcia

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Traveler, journalist, filmmaker and storyteller born in Spain currently living in Berlin. Autodidact and enthusiastic of world cultures and video-reporting.

At the Kenyan/Somali border in 2008 Jordi decided to study journalism "To really get inside... and show the world... to the world" to bring the raw footage to an audience in a way that excites and entertains.

Barcelona 2010, Jordi embarked on the search for different means and methods to hone his art of storytelling, to better provoke emotions through visual images. He found both his passion and his calling through this endeavor.

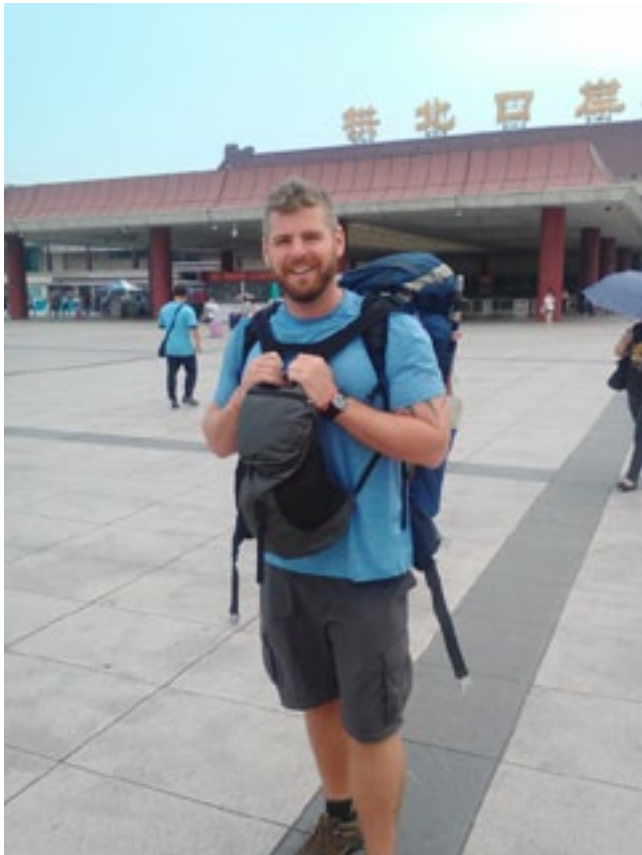
In 2012 NoSoloTravelerChronicles.com is born as a platform to bring the footage from Jordi's travels to a wider audience. NSTC.com showcases footage from shootings in: Germany, Romania, Serbia, Bosnia, Croatia, Bulgaria, Greece, Kenya, Somalia, Turkey, Mongolia, India and Nepal.

As time ticked on Jordi has continued to develop his craft and has produced a wide variety of projects including shots on location, short videos/reportage films, television/web commercials and feature films.

The culmination of his efforts has been the recent premier in October 2016 of Into Ardak's House. A full length feature documentary following a nomadic family of eagle hunters through the plains of Mongolia as winter sets in. The film has been presented to the top film festivals for consideration.

# executive producer: Jared Currie

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In his past life as a business executive and serial entrepreneur he founded and/or operated eight companies. Leaving the corporate world in 2015 to "to stop contributing to the problem and start becoming part of the solution."

With, "Be the change you want to see in the world," as his mantra; this new spiritually aware and morally conscious mindset has led Jared all over the world meeting people and attempting to offer help where it is needed most. He has spent months at a time traveling in India, Nepal, Philippines, China, Mongolia, Russia, Scandinavia, Northwestern Europe, Romania and Spain.

Having a much deeper appreciation for both the beauty of the world as well understanding some of its many ailments, Jared has begun to dedicate himself to causes he feels will continue the much needed process of healing humanity's collective consciousness. Jared has pledged to use his business acumen to help illuminate a path for those with the vision of a better, brighter world in manifesting that dream into reality.

Jared is honored to have the opportunity to work with the Director, Jordi to help bring this production to the world. "Projects such as this will hopefully allow the voice of people from an often forgotten land to reach a wider audience in an effort they might work to stir debate and generate support."

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